

Music

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# Musicians in Residence 2021-22

## Call for partners - UK

29 July 2021

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# Musicians in Residence 2021-22

## Host partner brief

### Introduction

**Musicians in Residence** offers music creators the opportunity to spend extended time immersing themselves in another place. Hosted by a partner organisation, it is a self-directed exploration into a cultural landscape. Residents will have time and space to develop new ideas, experiment with their practice and make new creative connections. The programme is delivered in partnership with the PRS Foundation and host organisations around the world. Previous residencies have taken place in Brazil, China, Russia and the UAE.

### Objectives

Musicians in Residence aims to:

- Build relationships between artists, organisations and communities in the UK and internationally
- Offer extraordinary experiences which enable music creators to develop their artistic practice, experiment with new ideas and ways of working
- Open up opportunities for music creators in international marketplaces
- Enable cultural organisations to work differently and strengthen practices through hosting music creators

### The Project

This year's Musicians in Residence programme offers individual music creators a four-week (or equivalent) digital residency. Hosted by a partner organisation in another part of the world, residents develop new ideas, experiment with their practice and make new connections through engaging with the partners' local cultural landscape.

We will offer four residencies for international music creators to be hosted by UK partner organisations. UK partner organisations will receive applications and host a resident from one of the following four countries – Brazil, Egypt, Indonesia or South Africa. Prospective partners will be asked to indicate their preference of country when applying. A further four residencies will be offered for UK music creators to be hosted by international partner organisations.

Residencies are self-directed by the music creator, with support and guidance from the host partner. Applicants are invited to propose a project idea to help structure their work and time. Through working with the host organisation they will be encouraged to make new connections and explore a variety of ideas, both expected and unexpected. Residencies will have an active agenda of meetings, encounters, attending cultural events, writing time and so on.

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Residencies are process-driven rather than outcome-driven. There isn't any expectation for music creators to have arrived at a completed work or project by the end of their time. Creative outcomes from residencies often take time to emerge (award-winning work has taken up to 2 years to complete). However, residents are expected to present some form of sharing/work-in-progress or performance during the residency, and engage in activities such as workshops or talks. In addition, residents are asked to document their residency to share with public audiences.

For these digital residencies, music creators will remain based in their home location for the duration, using digital tools to connect with the host and local scene. The four weeks of the residency can be completed flexibly to support music creators' access or caring needs. In addition to an honorarium, music creators will receive support in costs for materials (e.g. tech hire), workspace (if required) and a sharing/performance. Host organisations provide their time and support, and connections into the local cultural sector.

## About the music creators

Musicians in Residence is open to music creators of all genres. Although we look to match individuals with host partners' own interests as much as possible. Music creators may be composers, songwriters, producers – any artists creating music. Residents are selected through an application and interview process and must demonstrate:

- Proven track record as a music creator with a strong and authentic voice
- Previous experience in successfully leading on creative ideas and processes
- Interest in making new connections with other creators, organisations and communities
- Flexibility and resilience – to work outside of their comfort zone

In addition, we will look for individuals with strong communication skills, both written and verbal, in English language. An ability to connect, collaborate and create via digital tools and platforms will also be essential.

## Host Partners

### What we're looking for

We are looking for four organisations to join us as hosting partners on the programme. We are open to organisations from all disciplines, from music (e.g. concert halls, festivals, conservatoires) to the wider arts and culture sector (e.g. arts centres, libraries, museums), and beyond (e.g. organisations working in science and technology).

We'd like to work with partners who:

- Are eager to host an international music creator in residence and support them throughout the programme
- Are embedded in the local music and/or cultural landscape and can offer connections to the resident

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- Are able to articulate a distinct offer to potential residents (e.g. through their programme, place/community, history/collection)
  - Will approach the programme flexibly, are open to stretching their ways of working, and understand not to expect fully formed outcomes at the end of the residency
  - Want to share and tell the story of the residency to an engaged public audience
  - Are willing and able to help the resident artist connect and engage with relevant social media and wider media
  - May be able to contribute in-kind resources as needed to support residency ambitions

### **Partner responsibilities**

- Contribute to the resident selection process, reviewing applications and participating in interviews
- Host the resident, and be their main point of contact, providing support as needed throughout the residency
- Work closely with the resident to build their itinerary, setting up meetings and making introductions to local contacts
- Produce an online sharing/work-in-progress/short performance with the resident for local and (where possible) international audiences
- Commit marketing/communications time and resource to help tell the story of the residency
- Contribute to the residency evaluation

### **Budget**

The British Council will offer host partners a contribution of £2,000 towards their time, and a further £600 towards the costs of producing the sharing/work-in-progress/performance.

In addition, the British Council will cover: the residents' honorarium, workspace (on a case by case basis), and a materials budget.

### **Indicative Timeline**

- Partners confirmed: September 2021
- Music creator nominations and applications: mid-September to mid-November 2021
- Assessment: mid-November to mid-December 2021
- Interviews: early-January 2022
- Residencies: mid-February to April 2022

Timeline is subject to change. A fully detailed timeline will be confirmed with the host partners.

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## How to apply

To apply to become a Musicians in Residence host partner, please complete the expression of interest by 23:59 BST on Thursday 26 August. Late applications will not be considered.

[Complete the online expression of interest form.](#)

Your expression of interest will be reviewed by the British Council's Music team and Arts teams overseas against the criteria in the partner brief.

The team may invite some applicants for a further conversation before making a final selection.

Please be aware that when reviewing expressions of interest, the team will take into consideration the representation of different geographies, genre interests and types of organisation in the final selection.

We look forward to hearing from you. If you have any questions, please contact:

[anna.bliner@britishcouncil.org](mailto:anna.bliner@britishcouncil.org)

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## Further links

Below are links to further information about the music scene in the Musician in Residence participant countries to aid with applicants' further research.

### Brazil

- UBC - [Por Elas que Fazem Música](#)
- SIM São Paulo (DATASIM) - "[Mulheres na Indústria da Música no Brasil: Obstáculos, Oportunidades e Perspectivas](#)"
- [Impactos da Covid-19 no mercado de música no Brasil](#)
- ECAD - [O que o Brasil ouve – Edição Mulheres na Música](#)

### Egypt

- <https://www.arab-reform.net/publication/the-egyptian-authorities-grip-on-local-culture-the-example-of-mahraganat-music/>
- <https://www.bbc.com/culture/article/20210608-the-controversial-street-music-that-wont-be-silenced>
- <https://egyptindependent.com/egypts-musicians-syndicate-contacts-youtube-soundcloud-to-take-down-mahraganat-songs/>
- <https://scenenoise.com/News/Egyptian-Musicians-Syndicate-Unmutes-Mahraganat-Music>
- <https://timep.org/commentary/analysis/music-in-egypt-in-the-last-decade-hit-and-run-with-the-authorities/>
- <https://english.ahram.org.eg/NewsContent/5/33/411318/Arts--Culture/Music/Platform-to-support-emerging-Egyptian-musicians-in.aspx>
- <https://www.bloomsburycollections.com/book/access-to-knowledge-in-egypt-new-research-on-intellectual-property-innovation-and-development/ch4-stories-from-egypt-s-music-industry>
- <https://www.musicinafrica.net/magazine/women-egyptian-music>
- <https://www.madamasr.com/en/2017/05/28/feature/culture/on-the-economic-history-of-making-music-in-egypt-and-yousra-el-hawarys-crowdfunding-campaign/>
- <https://www.thenationalnews.com/arts/egypt-in-the-digital-spotlight-why-musicians-in-cairo-and-beyond-are-using-social-media-1.82499>
- <https://egyptianstreets.com/2021/04/21/cairotronica-the-festival-exploring-the-collision-of-art-and-technology/>
- <https://www.madamasr.com/en/2013/10/30/feature/culture/whats-with-all-the-noise/>

### Indonesia

- <https://www.britishcouncil.id/en/music-research-mapping-indonesian-music-sector-ecology>

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- <https://music.britishcouncil.org/news-and-features/2016-03-10/joel-mills%E2%80%99-blog-indonesia>
  - <https://www.vice.com/en/article/wx5zqy/guide-indonesian-indie-music-playlists>
  - <https://www.theguardian.com/music/2018/nov/21/bne-the-indonesian-slum-parties-underground-breakcore>
  - <https://www.artsprofessional.co.uk/magazine/337/feature/time-challenge-hierarchies>

## **South Africa**

- <https://www.dummymag.com/features/house-is-our-pop-music-exploring-the-hybrid-sounds-of-south-africas-electronic-scene/>
- <https://daily.bandcamp.com/lists/uk-south-africa-dance-music-list>
- <https://www.rollingstone.com/music/music-features/amapiano-genre-house-south-africa-1191523/>
- <https://www.theguardian.com/music/2020/dec/21/south-africa-dance-music-afrohouse-gqom-amapiano>